

## Matura Reading Suggestions

### Women

- Austen, Jane. *Emma*. (1814)  
Austen, Jane. *Pride and Prejudice*. (1813)  
Brontë, Charlotte. *Jane Eyre*. (1847)  
Chopin, Kate. *The Awakening*. (1899)  
Duff, Alan. *Once were Warriors*. (1990)  
Foster, E.M. *A Room with a View*. (1908)  
Grace, Patricia. *Baby No-Eyes*. (New Zealand) (1999)  
Hoffman, Eva. *Lost in Translation*. (1989)  
Hong Kingston, Maxine. *The Woman Warrior*. (1977)  
Hurstun, Zora Neale. *Their Eyes were Watching God*. (1937)  
Lessing, Doris. *The Grass is Singing*. (1950)  
Naylor, Gloria. *The Women of Brewster Place*. (1980)  
Walker, Alice. *The Color Purple*. (1983)  
Woolf, Virginia. *Mrs. Dalloway*. (1925)

### War

- Blunden, Edmund. *Undertones of War*. (1928)  
Gologorsky, Beverly. *The Things we Do to Make it Home*. (1999)  
Hemingway, Earnest. *A Farewell to Arms*.  
Johnston, Jennifer. *How Many Miles to Babylon*. (1974)  
O'Brien, Tim. *If I die in a Combat Zone*. (1973)  
Vonnegut, *Slaughterhouse Five*. (1969)

### Mental Disorder

- Brewer, Gene. *K-Pax*. (1995)  
Higgins, Colin. *Harold and Maud*. (1971)  
Kesley, Ken. *One Flew over the Cuckoo's Nest*. (1962)  
Lessing Doris. *The Fifth Child*. (1988)  
Wilde, Oscar. *The Picture of Dorian Gray*. (1891)  
Haddon, Mark. *The Curious Incident of the Dog in the Night-time*. (2002)

### South Africa

- Briley, John. *Cry Freedom*.  
Brink, André. *A Dry White Season*. (1979)  
Coetzee, J.M. *Disgrace*. (1999)  
Paton, Alan. *Cry the Beloved Country*. (1948)

### Particular Cases of Slightly Neurotic Individuals, Particular Fates

- Fitzgerald, F. Scott. *The Great Gatsby*. (1926)  
Hornby, Nick. *High Fidelity*. (1995)  
Ishiguro, Kazuo. *The Remains of the Day*. (1989)  
Orwell, George. *Coming Up for Air*. (1939)  
Golding, William. *The Spire*. (1964)  
Madden, *The Curious Incident of the Dog in the Nighttime*. (2004)

### Death Penalty

- Malouf, David. *The Conversations at Curlow Creek*. (1977)  
Melville, Herman. *Billy Budd Sailor*. (1924)

Prejean, Helen. *Dead Man Walking*. (1993)  
Grisham, John. *The Chamber*.

### **Youth, Social Problems**

Burgess, Anthony. *A Clockwork Orange*. (1962)  
Dickens, Charles. *Oliver Twist*. (1837-39)  
Hines, Barry. *A Kestrel for a Knave*. (1968)  
Hinton, S.E. *The Outsiders*. (1967)  
McCullers, Carson. *The Heart is a Lonely Hunter*. (1940)  
Rhue, Morton. *The Wave*. (1981)

### **Children, Growing up**

Harper Lee. *To Kill a Mockingbird*. (1960)  
James, Henry. *What Maisie Knew*. (1897)  
MacLaverty, Bernard. *Lamb*. (1980)  
McCullers, Carson. *The Member of the Wedding*. (1946)  
Salinger, J.D. *The Catcher in the Rye*. (1951)  
Twain, Mark. *The Adventures of Huckleberry Finn*. (1885)  
Twain, Mark. *The Adventures of Tom Sawyer*. (1876)  
Hornby, Nick. *About a Boy*.  
Sillitoe, Alan. *The Loneliness of the Long Distance Runner*. (1959)  
Knowles, John, *A Separate Peace*. (1959)

### **Crime and Justice**

Auster, Paul. *Leviathan*. (1992)  
Dershowitz, Alan M. *Just Revenge*. (1999)  
Grisham, John. *The Pelican Brief*.  
Highsmith, Patricia. *Strangers on a Train*. (1950)

### **Secret Agents**

Conrad, Joseph. *The Secret Agent*. (1905)  
Greene, Graham. *Our Man in Havana*. (1958)  
Greene, Graham. *The Quiet American*. (1955)

### **Adventures, Horror**

Conan Doyle, Sir Arthur. *The Hound of the Baskervilles*. (1902)  
Shelley, Mary. *Frankenstein*. (1817)  
Stevenson, Robert Louis. *Dr. Jekyll and Mr. Hyde*. (1886)  
Stevenson, Robert Louis. *The Master of Ballantrae*. (1891)

### **Relationships, Passions**

Brontë, Emily. *Wuthering Heights*. (1847)  
Hawthorne, Nathaniel. *The Scarlet Letter*. (1850)  
Fowles, John. *The French Lieutenant's Woman*.  
Shakespeare, William. *Romeo and Juliet*.  
Wharton, Edith. *Ethan Frome*. (1911)  
Scott, Sir Walter. *The Bride of Lammermoor*. (1819)

### **Other Cultures**

#### **Sri Lanka**

Gunasekera, Romesh. *Reef*. (1994)

Gunesequera, Romesh. *Sandglass*. (1998)

**China**

Hong Kingston, Maxine. *The Woman Warrior*. (1977)

**Maori, New Zealand**

Duff, Alan. *Once were Warriors*. (1990)

Grace, Patricia. *Baby No-Eyes*. (1999)

**India**

Foster, E.M. *A Passage to India*. (1924)

**Black Americans**

Ellison, Ralph. *Invisible Man*. (1952)

Walker, Alice. *The Color Purple*. (1983)

Naylor, Gloria. *The Women of Brewster Place*. (1980)

Hurston, Zora Neale. *Their Eyes were Watching God*. (1937)

**Australia**

Jennings, *Snake*.

**Alternative Societies and Utopias/ Distopias**

Garland, Alex. *The Beach*. (1996)

Orwell, George. *Nineteen Eight-Four*. (1948)

Huxley, Aldous. *Brave New World*. (1932)

Orwell, George. *Animal Farm*. (1945)

Atwood, Margaret. *The Handmaid's Tale*. (1987)